

F 13

Polish

	Ring Size A	Points
1)	Type	25
2)	Coat	25
3)	Colour	15
4)	Ears	15
5)	Eyes	15
6)	Condition	5
	Total	100

1. **Type** - The Polish is a miniature, fine-boned rabbit with a fly back coat, the essence of the Polish is all round balance. The exhibit should be narrow in shoulder, relative to other breeds, and much is made of the way in which the Polish is posed or stood. Ideally in this position, when viewed from the side, the front legs, chest through the head and ears should form a vertical line and at the same time the back should arch in a quarter circle from the back of the neck to the tail, with the belly and chest well tucked up. The head should be well rounded although not necessarily as bold in does. The ears should be carried erect and should be roughly the same length as the distance from the base of the ears to the nose although again the overall balance of the exhibit is the important factor. The Polish should weigh a maximum of 1.134kg (2.1/2lb)
2. **Coat** - The construction of the hair shaft to be short and fine to lie very close to the body. When coat is stroked in the reverse it should sharply fly back to its original position with a degree of density.
3. **Colour** - Pure white with Red or Blue eyes, other as per the normal colour depicted.
4. **Ears** - Set well together carried erect on top of the head, well covered and rounded when viewed from the front or side. To touch all the way up without showing a flange when presented. The length to be in keeping with the overall balance of the exhibit. The colour to match the body where appropriate, otherwise to pattern.
5. **Eyes** - Bright and very bold, well positioned on upper side of head. The colour in Red Eyed Whites to be as near blood red as possible and in Blue Eyed Whites to be as deep a blue as possible. Other colours as per the normal colour of the exhibit depicted.
6. **Condition** - The exhibit should be in a perfect state of health and bodily condition free from all soiling. The coat should reflect the overall good health of the exhibit, which should appear alert, sprightly and vigorous.

FAULTS - Roll back coat, bowed ears or pale eyes. White toenails on any exhibit other than Red Eyes Whites or Blue Eyed Whites. Ears out of proportion with the body.

DISQUALIFICATIONS - Exhibits over 1.134kg (2.1/2lb). Odd colour, wall or specked eyes. White armpits, putty nose or white patches on a coloured exhibit.

COLOURS

GROUP 1 - SELFS

White - As pure as possible, the eye colour to be as near blood red or dark blue as possible.

Black - A rich lustrous black with slate blue under colour. A brown tinge to be regarded as a fault.

Blue - A clear bright blue (not lavender) from tip of fur to skin.

Brown - A rich dark chocolate, the colour to go well down the fur with a pearl grey under colour.

Lilac - A pinky dove grey throughout from tip of fur to skin. A bluish tinge to be regarded as a fault.

GROUP 2 - SHADED SELFS

Sable Siamese - As normal Siamese Sable

Smoke Pearl Siamese - As normal Smoke Pearl Siamese

GROUP 3 - AGOUTI PATTERN

Agouti - A rich chestnut shade with black ticking. The under colour to have an intermediate orange band with a dark slate under colour. The underside of the tail and the belly to be white with a slate under colour.

Red Agouti - A rich deep chestnut red shade with black ticking. The under colour to have an intermediate orange band with a dark slate under colour. The underside of the tail and the belly to be cream with a slate under colour.

Opal - The top colour to be a pale shade of blue with a fawn band between this and a slate blue under colour. The underside of the tail and the belly to be white with a slate blue under colour.

Lynx - As the Lynx Rex.

Chinchilla - As the normal Chinchilla.

Squirrel - A Sparkling blend of blue and white with blue ticking over an intermediate pearly white band with a slate blue under colour. The underside of the tail and the belly to be white with a light slate under colour.

Cinnamon - As Cinnamon Rex.

GROUP 4 - TAN PATTERN

Tans - As normal Tan.

Foxes - As normal Fox.

Sable Marten - As normal Sable Marten.

Smoke Pearl Marten - As normal Smoke Pearl Marten.

Otter - As Otter Rex.

GROUP 5 - MARKED

Himalayan - As normal Himalayan.

GROUP 6 - OTHER COLOURS

Orange - Bright orange saddle shading down from the flanks. The colour to go well down the fur with a white under colour. The chest to match the flanks. The eye circles, inside of ears, underside of jowl, tail and belly to be white.

Fawn - A warm fawn saddle shading down the flanks. The colour to go well down the fur with a white under colour. The chest to match the flanks. The eye circles, inside of ears, underside of jowl, tail and belly to be white.

Tortoiseshell (or Sooty Fawn) - A rich orange saddle gradually shading to blue/black on the flanks, haunches and belly with points bluish/black. The top colour to go well down the fur with a bluish white under colour

Steel - To be bright steel throughout. Head, feet, ears and belly to match body colours. The colour to be as free as possible from a brown tinge. The under colour to be dark slate with no trace of a grey or yellow band.

GROUP 7 - ANY OTHER VARIETY

To follow normal pattern